



## [Listen to me do Shakespeare!](#)

- <https://www.youthvoices.live/wp-content/uploads/2017/04/New-Recording-15-KIM-Toli.m4a>

I chose the play of Shakespeare's *Othello*, act 3, scene 3, lines 68-78. The role I played is Desdemona. I learned that the more you practice the more your voice will sound better. You can change your tone to high or low because of which character you perform, and if I had not practiced them, my voice sounds shaky because I'm scared or because I don't know the words. Each person has a different role of performing each character and their tone can be changed if they are acting that person out.