



## [Iago Wants Power](#)

The Play I chose was called Othello By William Shakespeare. My recording was from Act 3, Scene 3, Lines 512 - 519 and Lines 525 - 526.

I play the antagonist of the plan, Iago. What I learned about his tone is that he is aggressive and more like a leader now that he has Othello brainwashed in his lies.

Iago is a man who wants power which he does not have; he is a lower rank, so his emotions of greed and wanting power make him want to demonize Othello.